

Viola

STREICHQUARTETT Nr. 2

Alexander Borodin (1833-1887)

Allegro moderato

1 2 3 4 5 6

p

7

p

cresc. poco a poco *mf*

p

mf *p* *cresc.*

A *pizz.* *mf* *p*

f *f* *f* 1

Viola

B arco

fz *fz* *fz* *marc.*

cresc. **C** *mf*

cresc. poco a poco **D** *f* **Animato**

dim. poco a poco rit.

Tempo I *p* *cresc. poco a poco* **E** *cresc.*

mf *f* *p*

F *cantabile* *cresc.* *p*

p

1 *p* *cresc.*

2 *1* *rall.*

Viola

a tempo 1 2 3 4 5 6 7

p

p

cresc. poco a poco *mf*

cresc. poco a poco *p*

mf cantabile

fp

p *cresc. p. a p.*

f *Animato*

poco a poco dim. e rit.

Tranquillo *dimin. sempre*

mf *dim.*

1064

Viola

SCHERZO

Allegro

p

A 2 *pizz.* *p*

arco

meno mosso 1 2 3 4 5 6 *poco rit. a tempo*

rall. *p* *cresc.* *mf*

tr *tr* *tr* *tr rit.* *poco rit.*

a tempo *p*

cresc. *f* 1 2 3 *dim.* 4

5 6 7 8 *dim.* **B** *sempre cresc. e acceler.* 1 2 3 4

Tempo I 5 6 1 *ff* *p*

1 2

Viola

The musical score for Viola consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Staff 3:** *cresc.*, **C**, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*.
- Staff 4:** *rall.*, *a tempo*, **4**, *p*, *f*.
- Staff 6:** **D**, *scherz.*, *3*, *fp*.
- Staff 7:** *fp*, *3*, *fp*.
- Staff 8:** *fp*, *p*, *cresc. e animato poco a poco*, *ff*, *p*, *rall*.
- Staff 9:** *ff*, *string.*, *p*, *Tempo I*.
- Staff 12:** **E**, *2*.

Viola

The musical score for Viola consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p*, *f*, *pp*, and *fp*. Articulation is shown with accents (>) and slurs. Tempo and mood markings include *pizz.*, *arco*, *rall.*, *meno mosso*, *a tempo*, *cresc. poco a poco*, *rit.*, *Vivace*, *calando*, and *Tempo I*. The score also features repeat signs and first endings marked with '1'.

pizz.
p
arco
f
p
rall.
meno mosso
p
rit.
a tempo
cresc. poco a poco
f
tr
tr
rit.
a tempo
pp
f
p sempre più animato e cresc.
F *Vivace*
f
pizz. calando
Tempo I
fp
fp
arco
pizz.
1
1
pp

Viola

NOTTURNO

Andante

p *segue*

A *p*

dim. *rall.* *a tempo più* *cresc.*

B *mosso* *mf*

cresc. *f* *fp* **C**

p *risoluto* *dim.* *p* 3

Detailed description: This is a musical score for Viola, titled 'NOTTURNO'. The piece begins with an 'Andante' tempo. The first staff features a melody in 3/4 time, marked with a piano (*p*) dynamic and a 'segue' instruction. The second staff continues the melody. The third staff introduces a new section marked 'A' with a piano (*p*) dynamic. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody, marked with a decrescendo (*dim.*) and a 'rall.' (rallentando) instruction. The eighth staff continues the melody, marked with an 'a tempo più' instruction and a crescendo (*cresc.*). The ninth staff begins a new section marked 'B' with a 'mosso' tempo and a mezzo-forte (*mf*) dynamic. The tenth staff continues the melody. The eleventh staff continues the melody, marked with a crescendo (*cresc.*) and a forte (*f*) dynamic. The twelfth staff continues the melody, marked with a fortissimo (*fp*) dynamic and a section marked 'C'. The thirteenth staff continues the melody, marked with a piano (*p*) dynamic and a 'risoluto' (determined) instruction. The fourteenth staff continues the melody, marked with a decrescendo (*dim.*) and a piano (*p*) dynamic. The piece ends with a final measure marked with a '3' (triple). The key signature is one sharp (F#).

Viola

Solo
dim.
cantabile
f
2
risoluto
f
sempre cresc.
ff
dim.
p cantabile
f
D *Tempo I*
fp
segno
E
mf leggiero
dim.

Viola

Solo
p cantabile

3

segue

1 2 3 4 5 6 7

perdend.

FINALE

Andante *pesante*

2

p

Vivace *Solo*

8

p

segue

cresc.

mf *p*

cresc.

f *A* *f*

f *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *f*

1 1 7

Viola

B 1 2 3 4 5 6 7 8 9 *segue*

p

cresc.

C *dolce cantabile*

p

dim.

D *cresc. e più animato*

cresc.

f

Tempo I

1

p

dim.

risoluto

f

Andante

Vivace

5

f

f

f

f

mf

1064

Viola

11

p cresc.

f

2 3 4 E perdendosi cantabile

p cresc.

4 1 2

cantabile, cresc. poco a poco

3 1 2 3 1 2 3 4 5 1

p

2 3 4 1 2 3 4 5 6

cantabile

p cresc.

cantabile

p cresc.

p pizz. cresc.

3 risol. arco

f

Andante

Vivace risoluto

f

Andante

p

F Vivace

p

segue, cresc.

mf

p

cresc.

1 5 5 5 5

f=f f

f=p f=p

1 1 7

f=p p=f p=f p=f f

Viola

H 1 2 3 4 5 6 7 8 9 *segne*

p

cresc.

1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8

p

K *più animato e cresc.*

marc. Tempo I.

f

1 2 3 4 5 6 *pizz.*

arco

ff

mf

p

cresc. poco a poco

marcato

ff marcato

rit.